

PRIVATE PHOTOGRAPHY LESSONS



Each session is a private three hour lesson focusing on the skills listed with specific emphasis on the types of subjects you like to shoot. Lessons will take place on location. Each lesson is \$225 for one person. You may invite up to two friends along for an additional \$150 per friend. The maximum capacity for each lesson is three people.

Book all five lessons at once, and receive the 5th lesson free.

Lesson 1: Aperture – This hands-on lesson will teach the fundamental points of how altering the camera's aperture alters the end result of the image. You will learn how to adjust the aperture, and why you'd want to. The lesson will also cover camera focal points, planes of vision, depth of field, bokeh, discussion of how distance (camera to subject, and subject to background) impacts an image.

Lesson 2: Shutter speed - This lesson will teach the fundamental points of how altering the camera's shutter speed alters the end result of the image. You will learn which situations call for increasing or decreasing the shutter speed. The lesson will also cover motion blur and when it adds appeal, stopped motion, and long exposures. This lesson will also include a brief discussion of panning.

Lesson 3: ISO – The focus of this lesson will be on understanding how the ISO alters the end result of the image. This lesson will include discussion of film grain versus digital grain. We will hone in on understanding how the three main components of manual shooting work together to alter the amount of light present in the image. We will also review shutter speed and aperture.

Lesson 4: Manual Mode - Put the skills you've learned to use together, as you master the dance of shooting in manual mode. We will start with review of lessons from previous classes, and clarification on any points of confusion. We will move on to discussion of metering, learning to read the histogram, discussion on "seeing the light".

Lesson 5: Composition – This lesson will include discussion and exploration of what makes a good photographic composition, including the rule of thirds, center-weighted photos, proximity, the close-up versus the wide shot. We will also discuss aspect ratios and cropping, angles to shoot from, the impact of photographer placement on the final photo. We will explore varying types of light (direct sunlight, open shade, dappled light, filtered light, etc.).

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